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Abstract

The article deals with the process of shaping of the national identities in eastern Europe in Modern Times. The idea of a nation considers as a result and the source of mythologisation. East-european intellectual tradition of the nineteenth century resulted in the mobilisation of ethnicity aiming to protect the idea of a nation. Pointing out the elitarian and popular imaginations, the author argues that nationalism played a communicative role between a state and society and has produced resources for nation-building. The role of national symbols is also considered in the paper by means of ethno-symbolic approach. The author concluded that intellectual imaginations which were based on the ethnic myths and symbols have shaped the national identity in Eastern Europe.

Keywords: nation, identity, myth, symbols, ethnicity, intellectuals popular imaginations.

References:

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