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Abstract

The World War 1914–1918 was a key topic for the Ukrainian writers of Galicia, who were her contemporaries. In the literary works the authors depicted the fate of ordinary women (mostly peasant) against military events including the context of communications with men. The character of wife/mother, who accompanies husband or son to the front is shown in the texts. The character of daughter appears in the context of problems that could arise in connection with the subject of violence. Writers represented positively the relations of mother and son, who was a defender, support and hope. The mood and conditions of women during the war, as it was shown in fiction, varied from expectations, helplessness, and misery to confidence and independence. In the men's works the life of women in time of war was associated with the protection of houses/farms, families, caring for the children. The authors pointed to the excessive religiosity and sometimes ignorance of heroines who often did not want to see what was happening outside their own life. The writers also pointed special attention to family relations, raised the themes of adultery and extramarital children.

Keywords: The First World War, women's images, fiction, Galician writers.

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