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Abstract

Religious-Mystical Turkish Literature begins with the adoption of Islam under the leadership of Hodja Ahmad Yassawi in Turkestan in the 12th century, develops in the same geography extending from Kashgar to Anatolia, shapes Turkish religious aims and the religious and social lives established in Anatolia and deeply affects Yunus Emre and Mevlana. It has a great impact on Anatolia by being impressed by the movement of Yassawiyya in Turkestan geography, and Hadji Bektash Veli is one of the mystics whose thoughts and spiritual heritages have reached today. He has the Tafsir of Fatiha apart from his other works such as Makālāt, Shathiyye, Advice of Hadji Bektash, Besmele Tafsir, Commentary of Forty Hadiths, Makālāt-ı Gaybiyye and Kelimāt-ı Ayniyye. Hüseyin Özcan first encountered this tafsir in England, and published the work by comparing it with another print found in Sulaimaniya Library. In this article, we will focus on the print that we have found in Istanbul Metropolitan Municipality Atatürk Library and try to demonstrate the similarities and differences between these two prints. The print completes the missing point in the previous one, and the Tafsir of Fatiha by Hadji Bektash Veli comes out with the help of this print in an exact way.

Keywords: Hadji Bektash Veli, tafsir, tafsir of Fatiha.

References:

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